

## **Biography**

Daniela Rossi is an exciting classical guitarist from Argentina. Born in Bahía Blanca and currently based in Cambridge, UK, Daniela regularly performs in Latin America, Europe and UK in solo recitals, in duets and small ensembles, for TV shows and radios.

## **Studies**

Daniela studied guitar with Eduardo Gonzalez Velasco at the Conservatory of Bahia Blanca, where she graduated in 2006.

Daniela studied with Eduardo Isaac and Victor Villadangos in Argentina for several years.

She also developed a functional way of playing with guitarist and music therapist Liliana Ardissonne and Feldenkrais practitioner Nora Bandieri in Buenos Aires.

After moving to the UK, she studied with Graham Devine in London.

She has also taken masterclasses from Aniello Desiderio, Pavel Steidl, Nigel North, Goran Krivokapic, Carles Trepac, Alex Garrobé, Ricardo Gallén, Máximo Pujol, Margarita Escarpa, Ignacio Rodes, Zoran Dukic, Walter Heinze, Pablo Ascúa, Silvina López, Ernesto Méndez, Dolores Costoyas, Omar Cyrulnik and Graciela Pomponio, among others.

She continues her artistic development with Paolo Pegoraro and Adriano del Sal at the Segovia Guitar Academy in Pordenone, Italy.

## **Awards and recognition**

Daniela has won numerous performance awards and prizes in South America and in Europe, including First Prize in the London International Guitar Competition (2015), Second Prize in the Heinsberg Guitar Competition and Festival in Germany (2017), and First Prize in the prestigious XXXVI Luis Sigall International Music Competition, Viña del Mar, Chile (2009). She was also a prizewinner at “Concurso Internacional de Guitarra Julian Arcas” (Almería, Spain, 2015), at “Certamen Internacional de Guitarra Norba Caesarina (2008 and 2009) and at “XII Concurso Internacional de Guitarra Ciudad de Coria” (Coria, Spain, 2008), among others.

## **Notable Performances**

Daniela's orchestra debut was at age of 21 in Mexico with the University of Hidalgo Symphony Orchestra performing Concierto de Aranjuez and other concerto engagements have included performances with the Newham Philharmonic at King's Place (2016, UK), with the Almería City Orchestra (Spain, 2015), with the Symphony Orchestra of Chile at Teatro Municipal de Santiago and “Semanas Musicales de Frutillar” (Chile, 2010), with the Regional Orchestra of Chile at Teatro Municipal de Viña del Mar (2009), with the Bahía Blanca Symphony Orchestra (Argentina, 2006 and 2010). She was the guest artist of London Guitar Festival at King's Place (2012 and 2016), Segovia Guitar Week in Pordenone (Italy, 2015) Corsi Internazionali di perfezionamento musicale, Cividale del Friuli (Italy, 2014), The Sage Gateshead, Newcastle (2012), Canterbury Society Series (2009) London Festival at Bolivar Hall (2008 and 2009), Whitstable Music Society Series (2010), Homage to Agustin Barrios in Asunción and San Juan Bautista de las Misiones (Paraguay, 2007 and 2008), Festival Ramon Noble (Mexico, 2006), Festival Guitarras del Mundo (Argentina, 2000, 2003, 2004, 2006), as well as many others.

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